



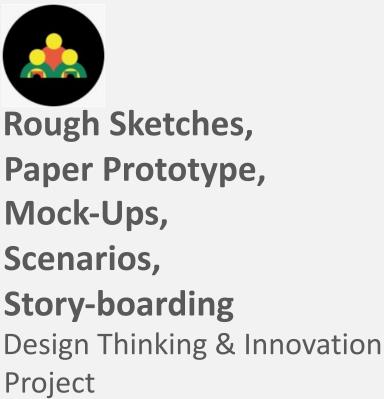
D'source Project





Open Design School

Project MoE's Innovation Cell



Section: P11, Week 11



Design Thinking & Innovation (DT&I)

Section: P11

Week 11



Design Thinking & Innovation (DT&I)

Prof. Ravi Poovaiah

IDC School of Design, IIT Bombay



DT&I Project

P11 Rough Sketches,
Paper Prototype,
Mock-Ups,
Scenarios,
Story-boarding

Module P11:



Project:



Content

A11.1: Rough Sketches, Wireframes and draft layouts

A11.2: Paper Prototypes and Mock-ups with Clay, Cardboard, Soft wood

A11.3: Scenarios and Storyboards





P11.1

DT&I Project:

Rough Sketches,
Paper Prototype,
Mock-Ups,
Scenarios &
Story-boarding



Why is 'Prototyping' Part 1 Important?



Prototyping Part 1 involves Soft prototyping.

Soft prototypes are rough, sample, draft versions of the ideas or concepts and helps one to visualize, make it tangible, test, get feedback and change/iterate before the design is finalized.

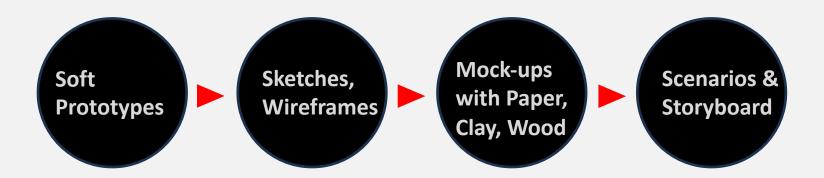
Soft prototyping is fast, saves time, saves cost and can be a reasonable representation and understanding of what the final design would be like both in terms of its form and function.



Prototype part 1:

(Rough Sketches, Paper Prototype, Mock-Ups, Scenarios, Story-boarding)







DT&I Project – Soft Prototyping Steps:





1. Note down the Final Concepts chosen



2. Apply Soft Prototyping Techniques.



3. Make use of Sketches, Wireframs



4. Make use of Mock-ups – Paper, Cardboard, Clay and wood



5. Make use of Scenarios and Stroyboard to narrate the use of your final concepts



DT&I Project

Section: P10

Week 10



DT&I Course – Week 11:



DT&I Process (20%)

- > Prototyping Part 2
- > Soft Prototype
- > 'Rough Sketches',
- > Paper Prototype
- > Scenarios/ Storyboarding



Tools (20%)

- > 'Rough Sketches',
- > Paper Prototype
- > Mock-Ups
- > Scenarios
- > Story-boarding



DT&I
Project
(50%)

> Apply 'RoughSketches', PaperPrototype, Mock-Ups,Scenarios and Story-boarding



DT&I Cast Study

Case StudyProject:Marbo – sharabledata units



Supporting Organizations:

D'source

D'source Project



Open Design School



MoE's Innovation Cell



Presented by: Prof. Ravi Poovaiah



D'source Project





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End Title Music:

C P Narayan







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